



# Call for Presentation Proposals Disability Studies & Diversity Issues Strand

37<sup>th</sup> Pacific Rim International Conference on Disability & Diversity  
February 28 - March 1, 2022 (HST), virtual conference  
Submit proposals online by December 1, 2021 at [pacrim.coe.hawaii.edu](https://pacrim.coe.hawaii.edu).

What is disability? How do the ways we as cultures answer this question impact access and equity? This conference strand invites contributions to the rich, diverse conversations that make up the interdisciplinary dialog of Disability Studies and Diversity Issues. The strand provides an exciting forum to explore some of the central questions animating Disability studies and inquiries into diversity issues. Proposals will be accepted for the following topics:

## Disasters and Emergency Preparedness

Trust, inclusion, cultural communication, and collaboration are the pillars of culturally-inclusive disaster planning. With the increase of hazard severities, COVID-19, climate change, and social inequalities, the need to Build a Culture of Preparedness is needed more than ever. This topic seeks innovative proposals that amplify disability- and diversity-voices, identify needs, and develop strategic approaches and mitigation tools to use before, during, and after a disaster.



### Topic Chairs

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## Disability Policy and Advocacy

Policy suggests, guides, and mandates desired societal change. Advocacy plays a substantial and direct role in bringing about such change. In this topic we are soliciting presentations that do one of two things or both: 1) describes how to be an effective advocate for any desired change or 2) describes a case study in which advocacy resulted in a desired change in policy. We welcome presentations about any content or context.



### Topic Chairs

Patricia Morrissey, Ph.D.  
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## Creativity, Media & the Arts

The discipline of disability studies has decentered traditional models of who gets to say what disability "means." The greater attention given to individual voices gives us an invitation to look at the unique ways different people use expressive art and media to tell their own stories of disability, to help shape cultural meanings of disability and to express their own unique embodied experiences. This topic area invites artistic work in all forms: visual, spoken word, dance, performance, including short film stories, e.g., TikToks, that participate in exploring what disability means in our lives.



### Topic Chairs

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## Disability Studies & Intersectionality

Initially emerging out of Black feminist thought, this powerful concept illuminates overlapping forms of inequality in people's lives and the ways that social categories like race/ethnicity, gender, class, sexuality, disability, nationality, and others intersect to structure power and oppression. It also, however, creates tremendous opportunities to build cross-group solidarity and collectively resist interconnected forms of injustice. This topic strand welcomes presentations that take a critical intersectional approach to a wide range of disability-related issues from lived experiences to analyses of social institutions and movements for justice to assessments of the significance of this theory in the field of Disability Studies.



### Topic Chair

Jenifer Barclay  
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#PacRim2022 will bring together researchers, advocates, practitioners, policy-makers, educators and students, businesspeople, and many others interested in learning and sharing ideas. Learn more about the other available areas: Communities, Education, Employment and Career, Health & Well-being, and Disability Studies & Diversity Issues at [pacrim.coe.hawaii.edu](https://pacrim.coe.hawaii.edu) or [prcall@hawaii.edu](mailto:prcall@hawaii.edu).

Dr. Raphael Raphael, Disability Studies & Diversity Issues Strand Lead